

YEAR 1/2 CYCLE A		
The children will keep an art book of ideas and techniques that they have created throughout key stage 1 (some of their work will be recorded in photographs)		
AUTUMN	SPRING	SUMMER
<p>Learning focus: To develop a range of art techniques to create colour and texture (3). To improve their mastery of art techniques – using pencil to create shape and form through shading (4).</p> <p><i>Where possible the techniques should be enhanced by looking at art work that exemplifies the technique.</i></p>	<p>Learning focus: To develop a wide range of art techniques in using shape and form (3). To improve their mastery of art techniques – mixing colours to create tones.</p> <p><i>Where possible the techniques should be enhanced by looking at art work that exemplifies the technique.</i></p>	<p>Learning focus: To develop a wide range of art techniques in using shape and form (3). To improve their mastery of art techniques – using thick paint to create texture, shade and shape.</p> <p><i>Where possible the techniques should be enhanced by looking at art work that has exemplifies the technique.</i></p>
Year group 1/2 CYCLE B		
The children will keep an art book of ideas and techniques that they have created throughout key stage 1 (some of their work will be recorded in photographs)		
AUTUMN	SPRING	SUMMER
<p>Learning focus: To develop a wide range of art techniques in using texture, line, shape and space (3). To improve their mastery of art techniques to create shade and tone – working with charcoal (4).</p> <p><i>Where possible the techniques should be enhanced by looking at art work that exemplifies the technique.</i></p>	<p>Learning focus: To develop a range of art techniques in using colour, pattern, line (3). To improve their mastery of art techniques – using clay to create a form (4).</p> <p><i>Where possible the techniques should be enhanced by looking at art work that exemplifies the technique.</i></p>	<p>Learning focus: To develop a range of art techniques in using colour, line, shape and space (3). To improve their mastery of art techniques – working with chalk pastel to create tones and shape (4). <i>Where possible the techniques should be enhanced by looking at art work that exemplifies the technique.</i></p>

<p>Year group 3/4 CYCLE A The children will keep an art book of ideas and techniques that they have created throughout lower key stage 2 (some of their work will be recorded in photographs)</p>		
<p>Learning focus: To develop a wide range of art, and design techniques in using colour, pattern, texture, line, shape, form and space (3). To improve their mastery of art technique to create shape, form and texture – working with oil pastel and oil paint (4).</p> <p><i>Where possible the techniques should be enhanced by looking at art work that exemplifies the technique.</i></p>	<p>Learning focus: To develop a wide range of art, and design techniques in using colour, pattern, texture, line, shape, form and space (3). To improve their mastery of art and design techniques – working with inks (4).</p> <p><i>Where possible the techniques should be enhanced by looking at art work that exemplifies the technique.</i></p>	<p>Learning focus: To develop a wide range of art, and design techniques in using colour, pattern, texture, line, shape, form and space (3). To improve their mastery of art techniques within sculpture – making clay maquettes (4).</p> <p><i>Where possible the techniques should be enhanced by looking at art work that exemplifies the technique.</i></p>

Year group 3/4 CYCLE B The children will keep an art book of ideas and techniques that they have created throughout lower key stage 2 (some of their work will be recorded in photographs)		
AUTUMN	SPRING	SUMMER
<p>Learning focus: To develop a wide range of art, and design techniques in using colour, pattern, texture, line, shape, form and space (3). To use drawing or painting to develop and share their ideas, experiences and imagination (5). To learn about a significant British artist (e.g. Turner or Bacon) and to use their work to inform their own work.</p>	<p>Learning focus: To develop a wide range of art, and design techniques in using colour, pattern, texture, line, shape, form and space (3). To use sculpture to develop and share their ideas, experiences and imagination (5). <i>To learn about a significant sculptor (e.g. Moore or Gormley) and to use their work to inform their own work.</i></p>	<p>Learning focus: To develop a wide range of art, and design techniques in using colour, pattern, texture, line, shape, form and space (3). To use drawing or painting or photography to develop and share their ideas, experiences and imagination (5). To learn about a contemporary British artist (e.g. Banksy or Hockney) and to use their work to inform their own work.</p>
Year group 5/6 CYCLE A The children will keep an art book of ideas and techniques that they have created throughout upper key stage 2 (some of their work will be recorded in photographs)		
<p>Learning focus: To develop a wide range of art in using colour, pattern, texture, line, shape, form and space (3). To use drawing or painting to develop and share their ideas, experiences and imagination (5). To learn about an artist that inspired a new form of artistic movement world-wide (Impressionism – e.g. Monet or Manet or Renoir or Morisot or Cassatt) and to use the art techniques within this movement to inform their own work.</p>	<p>Learning focus: To develop a wide range of art, and design techniques in using colour, pattern, texture, line, shape, form and space (3). To use drawing or painting or sculpture or photography to develop and share their ideas, experiences and imagination (5). To learn about an artist that inspired a new form of artistic movement world-wide (Post</p>	<p>Learning focus: To develop a wide range of art in using colour, pattern, shape, form and space (3). To use photography to develop and share their ideas, experiences and imagination (5). To learn about an artist using photography within their work (e.g. Andy Goldsworthy or Helen Levitt) and to use the techniques within this form to inform their own work.</p>

	<p>impressionism – Gauguin or Van Gogh or Seurat or Carr or Pissarro) and to use the art techniques within this movement to inform their own work.</p>	
<p>Year group 5/6 CYCLE B The children will keep an art book of ideas and techniques that they have created throughout upper key stage 2 (some of their work will be recorded in photographs)</p>		
<p>Learning focus: To develop a wide range of art in using colour, pattern, texture, line, shape, form and space (3). To use drawing or painting to develop and share their ideas, experiences and imagination (5). To learn about an artist that inspired a new form of artistic movement world-wide (Abstract art – Miro or Picasso or Pollock or Frankenthaler) and to use the art techniques within this movement to inform their own work.</p>	<p>Learning focus: To develop a wide range of art in using colour, pattern, texture, line, shape, form and space (3). To use drawing or painting to develop and share their ideas, experiences and imagination (5). To learn about an artist that inspired a new form of artistic movement world-wide (Pop Art – e.g. Warhol or Lichtenstein or Drexler) and to use the art techniques within this movement to inform their own work.</p>	<p>Learning focus: To develop a wide range of art using texture, shape, form and space (3). To use sculpture to develop and share their ideas, experiences and imagination (5). To learn about a contemporary sculpture renowned world-wide (e.g. Anish Kapoor or Tara Donovan) and to use the techniques used to inform their own work.</p>