

West Pelton Primary Music learning plan

YEAR GROUP 2/3		
YEAR A		
AUTUMN	SPRING	SUMMER
<p>Learning focus first half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To develop an understanding of the history of music. To use and understand staff and other musical notations</p> <p>Theme – Developing Rhythms through Rap.</p> <p>Learning focus second half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians To use and understand staff and other musical notations</p> <p>Theme – Creating music for Purpose.</p>	<p>Learning focus first half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory</p> <p>Theme – It’s Showtime! Children to learn songs for school performance.</p> <p>Learning focus second half: To listen with attention to detail and recall sounds with increasing aural memory To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians To develop an understanding of the history of music.</p> <p>Theme – Evaluating the Greats.</p>	<p>Learning focus first half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians To develop an understanding of the history of music.</p> <p>Theme – Reggae music</p> <p>Learning focus second half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To use and understand staff and other musical notations</p> <p>Theme – Understanding pitch.(including the use of music technology.)</p>

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YEAR GROUP 2/3 YEAR B		
<i>AUTUMN</i>	<i>SPRING</i>	<i>SUMMER</i>
<p>Learning focus first half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To use their voices expressively and creatively by singing songs and speaking chants and rhymes To play tuned and untuned instruments musically To experiment with, create, select and combine sounds using the inter-related dimensions of music.</p> <p>Theme – Developing musical knowledge through singing.</p> <p>Learning focus second half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To use and understand staff and other musical notations</p>	<p>Learning focus first half: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To listen with attention to detail and recall sounds with increasing aural memory use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Theme – It’s Showtime! Children to learn songs for school show.</p> <p>Learning focus second half: To listen with attention to detail and recall sounds with increasing aural memory . To develop an understanding of the history of music. To listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Theme – Listening & talking about music.</p>	<p>Learning focus first half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To use and understand staff and other musical notations use their voices expressively and creatively by singing songs and speaking chants and rhymes To play tuned and untuned instruments musically To experiment with, create, select and combine sounds using the inter-related dimensions of music.</p> <p>Theme – Developing musical knowledge through singing and playing.</p> <p>Learning focus second half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To use their voices expressively and creatively by singing songs and speaking chants and rhymes To experiment with, create, select and combine sounds</p>

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<p>To play tuned and un-tuned instruments musically To listen with concentration and understanding to a range of high-quality live and recorded music To experiment with, create, select and combine sounds using the inter-related dimensions of music. Theme – exploring descriptive sounds including the use of music technology.</p>		<p>using the inter-related dimensions of music. Theme – Exploring singing games.</p>
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West Pelton Primary Music learning plan

Year group 4/5/6		
Year A		
AUTUMN	SPRING	SUMMER
<p>Learning focus first half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To develop an understanding of the history of music. To use and understand staff and other musical notations</p> <p>Theme – Developing rhythms through rap.</p> <p>Learning focus first half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians To use and understand staff and other musical notations</p> <p>Theme – Creating music for purpose</p>	<p>Learning focus first half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory</p> <p>Theme – It’s Showtime! Children to learn songs for school show.</p> <p>Learning focus second half: To listen with attention to detail and recall sounds with increasing aural memory To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians To develop an understanding of the history of music.</p> <p>Theme – evaluating the greats.</p>	<p>Learning focus first half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians To develop an understanding of the history of music.</p> <p>Theme – Reggae music</p> <p>Learning focus second half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To use and understand staff and other musical notations</p> <p>Theme – Understanding pitch.(including the use of music technology.)</p>
Year group 4/5/6		

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Year B		
<p>Learning focus first half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Theme – scary music.</p> <p>Learning focus second half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians To use and understand staff and other musical notations Theme – The Songwriters.</p>	<p>Learning focus first half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory Theme – It’s Showtime! Children to learn songs for school show.</p> <p>Learning focus second half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To listen with attention to detail and recall sounds with increasing aural memory . To develop an understanding of the history of music. To use and understand staff and other musical notations Theme – Cyclic Patterns.</p>	<p>Learning focus first half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To use and understand staff and other musical notations Theme – Exploring musical Rhythm(including the use of music technology.)</p> <hr/> <p>Learning focus second half: To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To develop an understanding of the history of music. To use and understand staff and other musical notations Theme – Reading, writing & performing dance music.</p>
Year group 4/5/6		
Year C		
Learning focus first half:	Learning focus first half:	Learning focus first half:

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<p>To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians To develop an understanding of the history of music.</p> <p>Theme – John Lennon/The Beatles.</p> <p><i>Learning focus second half:</i> To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians To develop an understanding of the history of music. To use and understand staff and other musical notations</p> <p>Theme – Exploring, creating and performing rounds.</p>	<p>To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory</p> <p>Theme – It’s Showtime! Children to learn songs for school show.</p> <p><i>Learning focus second half:</i> To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians To use and understand staff and other musical notations</p> <p>Theme – music for different moods</p>	<p>To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To use and understand staff and other musical notations</p> <p>Theme – exploring musical processes.</p> <p><i>Learning focus second half:</i> To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression To improvise and compose music for a range of purposes using the inter-related dimensions of music To listen with attention to detail and recall sounds with increasing aural memory To use and understand staff and other musical notations</p> <p>Theme – continue exploring musical processes. (including the use of music technology)</p>
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West Pelton Primary Music learning plan

YEAR GROUP 1		
<i>AUTUMN</i>	<i>SPRING</i>	<i>SUMMER</i>
<p>Learning focus first half To experiment with, create, select and combine sounds using the inter-related dimensions of music. Theme – Exploring pitch, duration and tempo.</p> <p>Learning focus second half To use their voices expressively and creatively by singing songs and speaking chants and rhymes Theme – The songs of the Christmas story.</p>	<p>Learning focus first half To play tuned and un-tuned instruments musically Theme – Let’s be a band.</p> <p>Learning focus second half To experiment with, create, select and combine sounds using the inter-related dimensions of music. Theme – music and technology.</p>	<p>Learning focus first half To listen with concentration and understanding to a range of high-quality live and recorded music Theme – Listening for pleasure.</p> <p>Learning focus second half To experiment with, create, select and combine sounds using the inter-related dimensions of music. Theme – Create & record simple patterns using musical notation.</p>

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