Curriculum Plan – English CLPE The Power of Reading

Across our school, core reading books have been chosen using the Centre for Literacy in Primary Education (CLPE) programme and writing activities that children explore are linked to these texts. The Power of Reading is CLPE's proven programme that supports our school to develop a high-quality literacy curriculum which fosters a whole school love of reading and writing.

Using CLPE Power of Reading has enabled our school to develop an English curriculum that:

- Provides pupils with exposure to a broad range of literary forms, such as at least one form of fiction (picture books, short stories and novels); a poetry collection or anthology; a traditional tale; and a non-fiction text.
- Offers opportunity for progression and challenge.
- Ensures that there is a balance of human themes, cross-curricular opportunities and forms of extended writing outcomes.
- Represents the diversity of lived experience in the school community and in wider society.

By working with the recommended books in depth, the carefully crafted teaching sequences from CLPE show how language is shaped; grammatical choices can be made for effect; and phonics and spelling can be contextualised in rich and meaningful ways.

English CLPE The Power of Reading: Nursery

	Autumn 1 Anna Hibiscus' Song by Atinuke and Lauren Tobia	Autumn 2 Oh No George by Chris Haughton	Spring 1 Naughty Bus by Jan and Jerry Oke	Spring 2 What the Ladybird Heard by Julia Donaldson and Lydia Monks	Summer 1 Yucky Worms by Vivian French and Jessica Ahlberg	Summer 2 The Gigantic Turnip by Aleksei Tolstoy and Niamh Sharkey
Human themes	What makes me happy	Making good decisions	Looking after our things	Working together	Protecting nature	Being helpful
Literary Form	Picture book with repetitive refrain	Contemporary fiction	Carefully crafted picture book	Picture book with rhyming pattern	Non-fiction	Traditional tale
Main EYFSP Area of learning	Understanding the world: Family life	Understanding the world: Pets	Understanding the world: Transport	Understanding the world: Farm animals	Understanding the world: Observing mini beasts	Understanding the world: Healthy diet and exercise
Reading and Phonics: Experience, Knowledge, Skills and Strategies	Nursery rhymes*: If you're happy and you know it* *Rhythm and rhyme* Family songs Instrumental sounds Personalised alphabet frieze Alliteration-names & places Reading familiar instructions	Nursery rhymes*: Hickory Dickory Dock* Playing with sounds Body percussion and instrumental sounds Book based game	Rhythm, rhyme and body percussion Singing transport action songs Exploring a range of voice and instrumental sounds Meaning through print style and photographs Writing, then reading own books and role play writing	Vocalising animal sounds Singing farm songs Words as tags- maps Reading own mapmaking and role-play writing outcomes	Rhythm and Rhyme Spider songs Rhyming couplets Onset and rhyme Using supportive illustrations to predict Lifting print through performance reading Words as tags	Vocalising animal sounds Drawing on repeated refrain and patterning to re-read Words as tags- matching text and illustration Reading and following simple recipe cards
EYFS Communication and Language	• Listening to conversations of interest, stories with increasing attention and recall, joining in with repetitive refrains, anticipates key events and phrases in rhymes and stories. • Showing understanding of prepositions; beginning to understand how and why questions. • Beginning to use more complex sentences to link thoughts; can retell a simple past event in correct order; using talk to connect ideas, explaining what is happening and anticipates what might happen next, recalling and reliving past experiences, questioning why things happen and giving explanations; using a range of tenses; using intonation, rhythm and phrasing to make the meaning clear others; using vocabulary focused on objects and people that are of particular importance to them' building up vocabulary that reflects the breadth of their experiences using talk in pretending that objects stand for something else in play.					
Language Competency:	Statement and questions	Dialogue	First person voice in story	Past tense narrative	Explanation text	Past tense patterned narrative

Through reading, talk and writing	Describing human characteristics Expressing emotional states Language of empathy Book talk	Exclamation and questions Instructional w language, including modal verbs Book talk	Present tense in story Active verbs Book talk	Precise language using preposition and adverbials Book talk	Technical, descriptive and positional language Book talk	Lists and ordinal language Book talk
Physical development	Dancing, pounding and climbing Demonstrating favourite games Action and finger rhymes printmaking	Dog show enactment Tidying up mess Paper collage Mark making involved in drawing Different kinds of dogs	Action songs Riding balance and pedal bikes Travelling using body Unwrapping, washing and rescuing Naughty Bus Fixing and maintaining bikes and toy vehicles	Animal actions Re-enacting and hatching plans around a large-scale farmyard Doing farmers work; using tools that develop gross motor skills and those that strengthen hand and finger muscles	Spider actions Sweeping and dusting ceilings Spider web creation Finger rhymes Performance reading actions	Investigate pushing and pulling in the setting Sorting and sowing seeds Using gardening tools that develop gross motor skills and those that strengthen hand and finger muscles and co-ordination
Extended Writing Outcome	A happiness song	Letters and messages	A narrative episode	Instructions	Information booklet	Care labels and signs

English CLPE The Power of Reading: Reception

	Autumn 1 Ruby's Worry by Tom Percival	Autumn 2 Stanley's Stick by John Hegley and Neal Layton	Spring 1 Bedtime for Monsters by Ed Vere	Spring 2 No Dinner! The Story of the Old Woman and the Pumpkin by Jessica Souhami	Summer 1 Surprising Sharks by Nicola Davis and James Croft	Summer 2 A Great Big Cuddle by Micheal Rosen and Chris Riddell
Human themes	What makes me worried	Playing co-operatively	Facing our fears	Being brave	Looking after wildlife	Growing up
Literary Form	Contemporary fiction	Picture book with poetic language	Picture book with repetitive refrain	Traditional tale	Non-fiction	Poetry
Main EYFSP Area of learning	PSED: Asking for help	EAD: Stick toys	EAD: Imaginary worlds	UW: Look at communities	UW: Under the sea	EAD: Poetry, music and dance
Reading and Phonics: Experience, Knowledge, Skills and Strategies	Voice sounds- emotional expression Teaching the basic code in context Developing fluency through high frequency words Developing inference Reading illustration Reading own writing	Rhythm and rhyme Alliteration and assonance Teaching the basic code in context Lifting meaning through performance reading Developing inference Reading illustration Developing fluency Reading own writing	Sound scaping with untuned instruments and voice sounds Teaching the basic code and consonant clusters in context Developing fluency through repetitive refrain Developing inference Reading illustration	Environmental sound discrimination Teaching the basic code in context Developing fluency through repetitive refrain Developing inference Reading illustration	Alliteration using names Related songs about fish Words as tags- matching text and illustration Reading own writing	Rhythm, rhyme body percussion and voice sounds Word and language play Matching aural patterns like rhyming pairs to visual patterns by onset and rhyme Performance reading Reading own poetry
EYFS Communication and Language	• Listening attentively in a range of situations; to stories, accurately anticipating key events and responding to what they hear with relevant comments, questions, giving their attention to what others say and responding appropriately while engaged in another activity • Answering how and why questions about their experiences and in response to stories or events • Expressing themselves effectively, showing awareness of listeners needs, using past, present and future forms accurately when talking about events that have happened or are to happen in the future					
Language Competency: Through reading, talk and writing	Simple narrative voice Past tense consistency and conjunctions in telling personal stories Word collections; exploring colloquial	Poetic voice and language Present tense, including progressive Expanded noun phrases	Strong narrative voice addressing the reader Past and present tense, including progressive Adverbial phrases	Traditional tale voice Repetitive refrains Sequencing sentences in retelling Conjunctions and fronted adverbial	Voice and tunes of narrative Information and song Book talk and reader response	Expressive and figurative Neo language Language and word play Expanded noun phrases Investigating spelling patterns

	language of families, synonyms Language related to size and comparison Apostrophe for possession	Language related to size and comparison Apostrophe for possession	Subordinate and co-ordinating clauses Visual patterns in words Plural suffixes	Dialogue Comparative language Persuasive voice Visualising Exclamations	Descriptive, comparative and technical language Precise language of movement- verbs and adverbials Plural suffixes	Visualising Reader response
Physical development	Gross motor: active play and moving bodies in different ways Fine motor: make pom-pom worries	Making stick toys, sculptures and towers Active play with sticks Climbing trees Playing 'Capture the Flag'	Re-enacting the monster's journey- moving through obstacles Making monster traps Creating own dough monster and story box	Encourage the children to move like animals in the story Using appropriate apparatus encourage the children to explore actions the animals might do; climb, slide, jump	Investigating bicycles Catching fish and water play Action and finger rhymes Painting and sculpture Book talk	Children might incorporate simple sequences of dance movements into performance readings
Extended Writing Outcome	**Personal narrative** Labels	**Instructions for a stick game** Captions	**Alternative monster story** Description Sentences	**Retelling the story in role** Description Narrative	**Information booklet** Fact file Report Sentences	**Poetry in a range of forms** Description Sentences Diary
Spelling	We follow the Twinkl Phonics scheme					

English CLPE The Power of Reading: Year 1 and 2 Cycle A

	Autumn 1 Traction Man is Here By Mini Grey	Autumn 2 The Dark by Lemony Snicket and Jon Klassen	Spring 1 Pattan's Pumpkin by Chitra Soundar and Frane Lessac	Spring 2 Out and About: A First Book of Poems by Shirley Hughes	Summer 1 One Day on Our Blue Planet: In the Savannah by Ella Bailey	Summer 2 Claude in the City By Alex T Smith
Human themes	Being imaginative	Facing our fears Developing empathy	Determination and perseverance Caring for our local environment	Enjoyment and activity outdoors	Animal conservation	Friendship and loyalty
Literary Form	Picture book with comic book conventions	Carefully crafted picture book	Traditional tale	Poetry collection	Non- fiction	Humorous illustrated novel
National Curriculum Cross-Curricular Links	Design and technology: Toys with moving parts	Science: Light and dark	Geography: Contrasting locality- India	Science and Music: Seasonal change	Science: Animal habitats	Art and design: At the museum
Reading and Phonics: Experience, Knowledge, Skills and Strategies	Voice sounds in play Revision or basic code and high frequency words Reading illustration that adds meaning	Environmental sound discrimination Introduce complex code- linking spelling and reading Developing inference	Alliteration Teaching the complex code- linking spelling and reading Developing fluency by drawing on repeated refrain	Rhythm, rhyme and body percussion Onomatopoeic words; revision of consonant clusters through teaching the complex code- linking spelling and reading Performance reading	Environmental and instrumental sound discrimination Teaching the complex code- linking spelling and reading Developing fluency Scanning and close reading	Environmental sound discrimination Building reading stamina Reading illustration
Vocabulary, Grammar, Punctuation (and Spelling)	• Plural nouns' suffixes; suffixes and prefixes of verbs and adjectives with no change to the root word • Combing words to make sentences, joining words and joining clauses using and • Sequencing sentences to form short narrative • Separable words; capital letters, full stops, question marks and demarcating sentences • Capital letters for names and the personal pronoun I • Terminology: letter, capital letter, word, singular, plural , sentences, punctuation, full stop and question, exclamation.					
Language Competency: Through reading, talk and writing	Present tense including progressive form Adjectives and adverbial phrases	Narrative voice Past tense consistency Subordinate and co-ordinate clauses	Traditional tale voice Oral storytelling language	Poetic language Expressive and figurative language	Explanation voice Present tense including progressive form	Investigate spelling patterns Subordinate and co-ordinate clauses

	Dialogue Statement and exclamation sentences- patterns Practising segmenting and investigating spelling patterns Compounding words Book talk	(including fronted adverbials) Dialogue Debate Question and command Sentences- patterns Comparatives and superlatives Practising segmenting Book talk	Subordinate and co-ordinate clauses (including fronted adverbials) Past tense including progressive form Expanded noun phrases Compound words- meaning in spelling Investigating spelling patterns Book talk	Language for effect- choice creating meaning Language and word play Expanded noun phrases Investigating spelling patterns Book talk	Prepositional and noun phrases Verb choices Proper nouns Subordinate and co-ordinate clauses Question and statement sentences Investigating spelling patterns Book talk	Adjectives and adverbial phrases Auxiliary verbs Past tense including progressive form Expanded noun phrases Language for effect: humour and ambiguity Investigating spelling patterns Book talk
Extended Writing Outcome	**Comic book spread** Narrative Character description Setting description Advert Letters	**Story with alternative viewpoint** Character description Setting description Instructions Information text	**Flood myth** Description Instruction Newspaper report Letter	**Poetry in a range of forms** Description Narrative Explanation	**Explanation** Instructions Letter Interview Non-fiction text	**Newspaper report** Character description Setting description Diary Letters
Punctuation and Grammar Year 1	Ready to write Punctuating sentences	Word classes Capital letters 1	Conjunctions Exclamations	Capital letters 2	Questions Singular and plural prefixes	Suffixes Sequencing sentences
Punctuation and Grammar Year 2	Ready to write Commas Word classes 1	Conjunctions Sentence types 1	Word classes 2 Apostrophes Sentence types 2	Tenses Suffixes 1	Suffixes 2 Sentences	Consolidation year 2
Spelling	We follow the Twinkl Phonics spelling scheme across school					

English CLPE The Power of Reading: Year 1 and 2 Cycle B

	Autumn 1 How to Find Gold By Viviane Schwarz	Autumn 2 The Lonely Beast By Chris Judge	Spring 1 Moth By Isabel Thomas and Daniel Egneus	Spring 2 Rapunzel By Bethan Woolivin	Summer 1 Poems to Perform By Julia Donaldson	Summer 2 Anna Hibiscus By Atinuke and Lauren Tobia
Human themes	Being collaborative to achieve a goal	Friendship and kindness	Looking after our environment	Challenging stereotypes	Expressing ourselves	Families and belonging
Literary Form	Carefully crafted picture book	Extended picture book	Non- fiction	Traditional style	Poetry anthology	Illustrated novel
National Curriculum Cross-Curricular Links	Design and technology: Investigating materials	Geography: Contrasting environments	Science: Animal adaptations	History: Significant women	Science: The natural environment	Geography: Contrasting locality- Nigeria
Reading and Phonics: Experience, Knowledge, Skills and Strategies	Voice sounds and body percussion- performance Teaching complex code Developing fluency through performance reading Building stamina Reading with expression	Instrumental sounds Teaching complex code Developing fluency through repetitive refrain Building stamina Developing inference Making connections with human experiences	Alliteration Environmental sound discrimination Building reading stamina and fluency through re-reading Close reading and scanning Reading illustration	Voice sounds Developing fluency using repetitive refrain Reading illustration Developing inference Developing experience by making connections	Rhythm, rhyme and body percussion Alliteration Revision of consonant clusters through teaching the complex code Performance reading	Alliteration Environmental sound discrimination Building reading stamina and fluency through re-reading Developing inference Reading illustration
Vocabulary, Grammar, Punctuation (and Spelling)	• Formation of noun using suffixes and by compounding; formation of adjectives using suffixes: use of suffixes for comparative and superlative adjectives and to turn adjective into adverbs • Subordination and so-ordination; expanded noun phrases for description and specification; how the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command • Correct choice and consistent use of past and present tense through writing; using progressive form of verbs in present and past tense to mark actions in progress. • Using capital letters, full stops, question marks and exclamation marks to demarcate sentences; using commas to separate items in a list • Terminology: noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, past and present tense, apostrophe, comma					
Language Competency:	Dialogue Storytelling language; expanded noun phrases	Story telling language Expanded noun phrases	Explanatory voice Rhyming pairs- onset and rhyme	Story telling language: innovated traditional tale Past tense consistency	Poetic language Expressive and figurative language	Story telling language Expanded noun phrases

Through reading, talk and writing	Conjunctions Present and past progressive Contractions Investigating spelling patterns book talk	Subordinate and co-ordinate clauses Dialogue Past tense, including present perfect and progressive Plurals Investigating spelling patterns Book talk	Descriptive language Present tent tense, including progressive Determiners Investigating spelling patterns Book talk	Subordinated and so-ordinated sentences Adverbials Verb choices Book talk	Language and word play Expanded noun phrases Investigating spelling patterns Book talk	Subordinate and co-ordinate clauses Present and past tense, including progressive Dialogue Investigating spelling patterns Book talk
Extended Writing Outcome	**Retelling the story in role** Narrative Character description Setting description Instructions Letters	**Televised news report** Narrative Character description Non-chronological reports Poetry	**Persuasive text** Information text Poetry Explanation Recount	**Alternative fairy tale** Description Diary Instructions Character description Setting description	**Poetry in a range of forms** Description Narrative Explanation	**Illustrated storybook** Narrative Description Poetry Information text
Punctuation and Grammar Year 1	Ready to write Punctuating sentences	Word classes Capital letters 1	Conjunctions Exclamations	Capital letters 2	Questions Singular and plural prefixes	Suffixes Sequencing sentences
Punctuation and Grammar Year 2	Ready to write Commas Word classes 1	Conjunctions Sentence types 1	Word classes 2 Apostrophes Sentence types 2	Tenses Suffixes 1	Suffixes 2 Sentences	Consolidation year 2
Spelling	We follow the Twinkl Phonics spelling scheme across school					

English CLPE The Power of Reading: Year 3 and 4 Cycle A

	Autumn 1 Into the Forest By Anthony Browne	Autumn 2 Fly Eagle, Fly! An African Tale By Christohper Gregorowski and Niki Daly	Spring 1 One Plastic Bag- Isatou Ceesay and the Recycling Women of Gambia By Miranda Paul and Elizabeth Zunon	Spring 2 Pugs of the Frozen North By Philip Reeve and Sarah McIntyre	Summer 1 Jelly Boots, Smelly Boots By David Tazzyman	Summer 2 Gregory Cool By Caroline Binch
Human themes	Expressing concerns	Being aspirational	Creative problem solving	Exploring values: Right and wrong	Family relationships and personal identity	Belonging and heritage
Literary Form	Picture book	Traditional tale	Non-fiction	Illustrated novel	Poetry collection	Picture book
National Curriculum Cross-Curricular Links	Art and Design: Illustration study Illustration of fairy tales	Science: Living things and their habitats	Design and technology: Overcoming environmental issues	History: Indigenous people and exploration	PSHE: Relationships and identity	Geography: The UK and the Caribbean
Reading and Phonics: Experience, Knowledge, Skills and Strategies	Reading illustration Lifting meaning through performance reading Predicting Developing inference Making personal connections Developing experience by making textual connections	Reading illustration Scanning and close reading Predicting and summarising Developing inference Making personal connections Developing experience by making textual connections	Visualising Reading illustration Scanning and close reading Predicting and summarising Developing inference Making personal connection Broadening reading material to include distinctive style and tone	Visualising Reading illustration Scanning and close reading Character comparison looking at language Predicting and summarising Performance reading Developing inference Making personal connections	Beating pulse and rhythm Performance poetry Listening to poets Visualisation Drawing on personal experiences and values Affective response	Visualising Reading illustration Scanning and close reading Character comparison looking at language Predicting and summarising
Vocabulary, Grammar, Punctuation (and Spelling)	• Formation of nouns using a range of prefixes; using a form ‘a’ or ‘an’ according to whether the next word begins with a consonant or a vowel; creating word families based on common words to show how words are related in forming meaning • Expressing time, place and cause using conjunctions, adverbs or prepositions • Introduction to paragraphs as a way to group related material; headings and sub-headings to aid presentation; use of the present perfect form of verbs instead of the simple past • Introduction to inverted commas to punctuate direct speech • Terminology: preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, vowel, inverted commas					

Language Competency: Through reading, talk and writing	First person voice Past and present perfect tense Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases Model verbs Imagined and improvised dialogue Expression and empathetic language Book talk	Oral storytelling language Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases, personification, alliteration Imperative sentences Dialogue- inverted commas Paragraphs for cohesion Conjunctions and fronted adverbials Word families in context Book talk	Present tense including progressive Precise and memorable description: expanded verb, adverbial and noun phrases Determiners Paragraphs to organise ideas Hypotheses and questions Debate, argument and persuasive language: modal verbs, conjunctions and subjunctives Word families in context Book talk	Storytelling language: past tense, including progressive Vivid verb, adverbial and noun phrases Exclamations Subordinate clauses- fronted adverbials Parenthesis for clarity Paragraphs for cohesion Hypotheses and questions Emotional expression Spelling plurals, onomatopoeia and compound words Book talk	Poetic language Language and word play: homophones Visual patterns in rhyming words- onset and rime Onomatopoeia- consonant clusters Word families in context Narrative poetry Figurative language Invitations Book talk	Past tense consistency, including progressive and present perfect Fronted adverbials Vivid noun phrases Word families in context First person in context Book talk
Extended Writing Outcome	**Play script** Narrative Description Non-chronological report	**Character viewpoint- narrative** Description Instructions Newspaper report	**Advertising campaign piece** Interview Letter Persuasive writing Argument	**News piece** Interview Playscript Diary Explanation	**Poetry in a range of forms** Narrative Letter Persuasive writing Description	**Autobiography** Diary Narrative Letter Newspaper report
Punctuation and Grammar Year 3	Ready to write Determiners	Determiners Conjunctions	Adverbs Propositions Speech	Speech Tenses	Nouns Paragraphs Word families	Word families Prefixes
Punctuation and Grammar Year 4	Ready to write Pronouns Fronted adverbials	Pronouns Fronted adverbials	Apostrophes Speech Noun phrases	Noun phrases Suffixes	Standard English Paragraphs	Paragraphs Consolidation
Spelling	We follow the Twinkl Phonics spelling scheme across school					

English CLPE The Power of Reading: Year 3 and 4 Cycle B

	Autumn 1 Arthur and the Golden Rope By Joe Todd Stanton	Autumn 2 The Pebble in my Pocket- A History of Our Earth By Meredith Hopper and Chris Coady	Spring 1 The Lion and the Unicorn and other Hairy Tales By Jane Ray	Spring 2 The Wild Robot By Peter Brown	Summer 1 Werewolf Club Rules By Joseph Coehlo	Summer 2 Varjak Paw By S.F. Said and Dave McKean
Human themes	Perseverance and bravery	Looking after our world	Honesty and personal values	Community and citizenship	Relationships and identity	Belonging
Literary Form	Graphic novel	Non- fiction	Collection of traditional tales	Illustrated novel	Poetry collection	Novel
National Curriculum Cross-Curricular Links	History: Vikings and Norse Mythology	Science: Rocks and soil	Geography: Contrasting localities and using maps and atlases	Science: Living things and their habitats	PSHE: Personal stories	History: Mesopotamia
Reading and Phonics: Experience, Knowledge, Skills and Strategies	Reading illustration Lifting meaning through performance reading Predicting Developing inference Developing experience by making connections Looking at language	Reading illustration Scanning and close reading Predicting and summarising Broadening experience in a range of non-fiction voice	Visualising Predicting and summarising Developing inference Broadening reading material to include distinctive style and tone of traditional tales Making connection	Visualising Reading illustration Scanning and close reading Character comparison Looking at language Predicting and summarising Performance reading Developing inference Making personal connections	Beating pulse and rhythm Performance poetry Listening to poets Visualisation Looking at language Drawing on individual experiences and values Affective response Making personal connections	Visualising Scanning and close reading Predicting Developing inference Character comparison Looking at language Predicting and summarising Making connections
Vocabulary, Grammar, Punctuation (and Spelling)	• Grammatical difference between plural and possessive '-s'; standard English forms for verb inflections • Noun phrases expanded by the addition of modifying adjective, nouns and prepositional phrases, fronted adverbials • Use of paragraphs to organise ideas around a theme, appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition • Use of inverted commas and other punctuation to indicate direct speech; apostrophes to mark plural possession; use of commas after fronted adverbials • Terminology: determiner, pronoun, possessive pronoun, adverbial					

Language Competency: Through reading, talk and writing	Narrative voice Fronted adverbials and conjunction in co-ordinating clauses Debate, argument and persuasive language- modal verbs and subjunctives Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases Imagined and improvised dialogue Paragraphs for cohesion Book talk	Non- fiction explanatory voice Formal tone and register Consistent present tense Paragraphs to organise ideas Fronted adverbials and conjunctions in co-ordinating and relative clauses Hypotheses and questions- adverbs indicating possibility Descriptive and scientific language- verb prefixes Precise vocabulary choice Choice of nouns, pronouns and determiners for cohesion	Traditional tale voice Consistent past tense, including progressive Descriptive language and precise vocabulary choice Debate, discussion and dilemma Fronted adverbials and conjunctions in co-ordinating and relative clauses Plural possession apostrophes Book talk	Narrative voice Consistent past tense; progressive and perfect Description language and precise vocabulary choice Imagined and improvised dialogue- inverted commas Paragraphs, parenthesis and commas for cohesion Fronted adverbials and conjunctions in co-ordinating and relative clauses	Poetic language Language and word play: homophones Visual patterns in rhyming words- onset and rime Onomatopoeia- consonant clusters Narrative poetry Figurative language Using language for intent and effect on the reader Book talk	Narrative voice Consistent past and present tense: progressive, present perfect Descriptive language and precise vocabulary choice Imagined and improvised dialogue- inverted commas for cohesion Fronted adverbials and conjunction in co-ordinating and relative clauses Debate, argument and persuasive language.
Extended Writing Outcome	**Comic book narrative** Persuasive writing Newspaper articles Podcasts Discussion Letters	**Information booklet** Free verse poetry Poetry Persuasive writing Information writing Historical recount	**Traditional tales** Description Diary Letter Playscript Instructions	**Story sequel** Narrative Description Newspaper report Persuasive writing Letter	**Poetry in a range of forms** Description Explanation Diary Information	**Newspaper report** Narrative Letter Debate Interview
Punctuation and Grammar Year 3	Ready to write Determiners	Determiners Conjunctions	Adverbs Propositions Speech	Speech Tenses	Nouns Paragraphs Word families	Word families Prefixes
Punctuation and Grammar Year 4	Ready to write Pronouns Fronted adverbials	Pronouns Fronted adverbials	Apostrophes Speech Noun phrases	Noun phrases Suffixes	Standard English Paragraphs	Paragraphs Consolidation
Spelling	We follow the Twinkl Phonics spelling scheme across school					

English CLPE The Power of Reading: Year 5 and 6 Cycle A

	Autumn 1 Goodnight Mr Tom By Michelle Magorian	Autumn 2 Cosmic By Frank Cottrell Boyce and Steven Lenton	Spring 1 The Adventures of Odysseus By Hugh Lupton, Daniel Morden and Christina Bailit	Spring 2 Varmints By Helen Ward and Marc Craste	Summer 1 Cosmic Disco By Grace Nichols	Summer 2 The Last Wild By Piers Torday
Human themes	Safety, trust and fear	Honesty and self-governance	Overcoming setbacks	Environmental activism	Artistic expression	Real and fake news
Literary Form	Historical fiction	Contemporary novel	Myth- an epic tale	Picture book	Poetry collection	Dystopian novel in a series
National Curriculum Cross-Curricular Links	History: World War 2	Science: Space	History: Ancient Greeks	British History: The Industrial Revolution	Art and Design: Nature inspired art	Science: Classification
Reading and Phonics: Experience, Knowledge, Skills and Strategies	Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison	Visualising Predicting and summarising Developing inference Broadening reading materials to include distinctive style and tone of traditional tales Making intertextual connections	Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Developing inference and deduction Reading illustration and film	Performance poetry Listening to poets Visualisation Looking at language Drawing on personal experiences and values Affective response Making personal connections	Asking question and clarifying Scanning and close reading Predicting and summarising Developing inference Character comparison Identifying bias Comparison Critical reading: identifying real and fake news
Vocabulary, Grammar, Punctuation (and Spelling)	• Converting nouns adjectives into verbs using suffixes ; verb prefixes • Relative clauses, indicating degrees of possibility using adverbs or model verbs • Devices to build cohesion within a paragraph using adverbials of time, place and number or tense choices • Brackets, dashes or commas to indicate parenthesis; use commas to clarify meaning or avoid ambiguity • Terminology; model verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity					
Language Competency:	Past and present tense, including progressive	Narrative voice Past and present tense	Traditional tale voice	Narrative voice	Language choices Rhythm and rhyme	Narrative voice

Through reading, talk and writing	Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials Metaphor and imagery Emotional expression and empathetic language Debate, dilemma and persuasion: modal verbs, conjunction, subjunctive Semi-colons, colons and ash for clause boundary	Including progressive Dialogue Paragraphs for cohesion Conjunction and fronted adverbials Debate, discussion and dilemma: subjunctive, modal verbs, passive and active Imagined and improvised dialogue- informal and formal speech Book talk	Consistent past tense, including progressive Descriptive language and precise vocabulary choice Imagined and improvised dialogue Fronted adverbials and conjunctions in co-ordinating and relative clauses Plural possession- apostrophes Book talk	Past and present tense, including progressive Imagery and descriptive phrases Synonyms and antonyms Vivid verb choices Hypotheses and questions debate, dilemma and persuasive language; modal verbs, conjunctions, passive and active voice book talk	Figurative language- imagery, personification and metaphor Descriptive language and precise vocabulary choice Manipulating language for intent and effect on the reader Book talk Visual patterns in rhyming words- onset and rime	Passive and active choices Rhetorical questions Adapting and editing Metaphor and imagery Powerful verbs Imagined and improvised dialogue- informal and formal speech Fronted adverbials and conjunctions in co-ordinate and relative clauses Book talk
Extended Writing Outcome	**Writing in role** Historical fiction Newspaper report Non-chronological report Persuasive writing Diary Description	**Character viewpoint narrative** Interview Instructions Balanced argument Description Explanation	**Narrative in graphic form** Discussion Formal letter Newspaper report Diary	**Inspired story** Description Interview Playscript Newspaper report Persuasive writing	**Poetry in a range of forms** Descriptive writing Book of film review Explanation Narrative	**A new story chapter** Description Newspaper report Letter Persuasive writing Playscript Diary
Punctuation and Grammar Year 5	Ready to write Relative clauses Modal verbs	Modal verbs Adverbs	Parenthesis Expanded noun phrases	Tenses	Commas Cohesion	Cohesion Prefixes Suffixes
Punctuation and Grammar Year 6	Ready to write Synonyms and antonyms	Word classes Subjunctive form	Punctuation 1 Active and passive Formal and informal	Formal and informal Punctuation 2 Hyphens	Revision Cohesion	Consolidation (Key stage 2)
Spelling	We follow the Twinkl Phonics spelling scheme across school					

English CLPE The Power of Reading: Year 5 and 6 Cycle B

	Autumn 1 Seasons of Splendour: Tales, Myths and Legends of India By Joe Todd Stanton	Autumn 2 The Journey By Francesca Sanna	Spring 1 Skellig By David Almond	Spring 2 Running on Empty By Rob Biddulph	Summer 1 Dark Sky Park By Philip Gross	Summer 2 Shackleton's Journey By William Grill
Human themes	Problem- solving	The impact of war - refugees	Sharing worries and concerns	Living with a disability	Caring for the environment	Endurance and leadership
Literary Form	Collection of traditional tales	Picture book	Contemporary novel	Contemporary novel	Poetry	Non - fiction
National Curriculum Cross-Curricular Links	History: The impact of the British Empire	Geography: Migration across Europe	PSHE: Dealing with change	Maths: Financial management	Science: Evolution and adaptation	History: Polar exploration
Reading and Phonics: Experience, Knowledge, Skills and Strategies	Visualising Reading illustration Scanning and close reading Character comparison Looking at language Predicting and summarising Performance reading Developing inference Making personal connections	Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Visualising	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison	Rhythm and rhyme Performance reading Listening to poets Visualisation Drawing on personal experiences and values Affective response Alliteration	Making meaning from illustration and text Asking question and clarifying Scanning and close reading Predicting Evaluating and summarising Visualising Character comparison Looking at language
Vocabulary, Grammar, Punctuation (and Spelling)	• Understanding the different between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing and how words are related by meaning as synonyms and antonyms • Using the passive to affect the presentation of information in a sentence, the difference between structures typical of informal speech and structures appropriate for formal speech and writing, or use of the use of subjunctive forms • Linking ideas across paragraphs using a wider range of cohesive devices; repetition of a word or phrase, grammatical connections, the use of adverbials, and ellipses, using layout devices • Using the semi-colon, colon and dash to mark the boundary between independent clauses, using the colon to introduce a list and semi-colons within lists, punctuation of bullet points to list information; understanding how hyphens can be used can be used to avoid ambiguity • Terminology: subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points					

Language Competency: Through reading, talk and writing	Traditional tale voice Storytelling language Conjunctions and fronted adverbials Descriptive language and precise vocabulary choice Metaphor and imagery Paragraphs for cohesion Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Imagined and improvised dialogue- informal and formal speech	Narrative voice Past and present tense, including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials Metaphor and imagery Emotional expression and empathetic language Debate, dilemma and persuasion: modal verbs, conjunction, subjunctive Semi-colons, colons and ash for clause boundary	Narrative voice Descriptive language and precise vocabulary choice Imagined and improvised dialogue- informal and formal speech Emotional expression Exploring language and meaning Expression and empathetic language Metaphor and imagery Paragraphs and cohesion Use of repeated pronouns for effect on the reader	Narrative voice Conjunctions and fronted adverbials Debate, dilemma and persuasion, modal verbs, conjunction, subjective Imagined and improvised dialogue- informal and formal speech Emotional expression and empathetic language Paragraphs for cohesion Commas and parenthesis to clarify meaning	Poetic language Descriptive language Precise vocabulary choice Emotional expression Exploring language and meaning Expression and empathetic language Imagery and descriptive phrases Punctuation for effect Metaphor and imagery	Non-fiction explanatory voice Paragraphs to organise ideas Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Paragraphs Hypotheses and questions-adverbs indicating possibility Descriptive and scientific language- verb prefixes Nouns, pronouns and determiners for cohesion Commas and parenthesis to clarify meaning Punctuation and layout
Extended Writing Outcome	**A traditional tale** Persuasive writing Discussion Playscripts Letters Narrative writing Non-chronological reports.	**Dreams of freedom of speech** Recount Poetry Non-fiction writing Newspaper report	**Character viewpoint narrative** Character and setting description Diary recount Persuasive writing Instructional writing	**Continuation of narrative** Autobiography Letter Newspaper report Diary Interview	**Poetry inspired by own experience** Descriptive writing Book of film review Explanation Narrative	**Newspaper reports** Balanced argument Explanation Letter Personal statement Non-chronological report Biography
Punctuation and Grammar Year 5	Ready to write Relative clauses Modal verbs	Modal verbs Adverbs	Parenthesis Expanded noun phrases	Tenses	Commas Cohesion	Cohesion Prefixes Suffixes
Punctuation and Grammar Year 6	Ready to write Synonyms and antonyms	Word classes Subjunctive form	Punctuation 1 Active and passive Formal and informal	Formal and informal Punctuation 2 Hyphens	Revision Cohesion	Consolidation (Key stage 2)
Spelling	We follow the Twinkl Phonics spelling scheme across school					

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