Curriculum plan- Music

EYFS	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. **<u>Personal, Social and Emotional Development</u>** **ELG: Being Imaginative and Expressive** Children at the expected level of development will: • Sing a range of well-known nursery rhymes and songs • Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music.		
Key Vocab	beat, tune, clap, sing, play		
	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Year 1 and 2 Cycle A	**My Musical Heartbeat** How Can We Make Friends When We Sing Together? **Dance, Sing and Play** How Does Music Tell Stories About the Past? National Curriculum Aims: - Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians - Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence	**Exploring Sounds** How Does Music Make the World a Better Place? **Learning to Listen** How Does Music Help Us to Understand Our Neighbours? National Curriculum Aims: - Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians - Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence	**Having Fun with Improvisation** What Songs Can We Sing to Help Us Through the Day? **Let's Perform Together** How Does Music Teach Us About Looking After Our Planet? National Curriculum Aims: - Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians - Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence

	- Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations KS1 Skills: - Use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically - Listen with concentration and understanding to a range of high-quality live and recorded music - Experiment with, create, select and combine sounds using the interrelated dimensions of music Progression of Skills: In KS1, Year 1 students focus on singing, playing instruments, and listening to music. They will express themselves creatively and explore sounds. By Year 2, they will combine these skills, creating their own music and deepening their understanding of different tunes and rhythms.	- Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations KS1 Skills: - Use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically - Listen with concentration and understanding to a range of high-quality live and recorded music - Experiment with, create, select and combine sounds using the interrelated dimensions of music Progression of Skills: In KS1, Year 1 students focus on singing, playing instruments, and listening to music. They will express themselves creatively and explore sounds. By Year 2, they will combine these skills, creating their own music and deepening their understanding of different tunes and rhythms.	- Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations KS1 Skills: - Use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically - Listen with concentration and understanding to a range of high-quality live and recorded music - Experiment with, create, select and combine sounds using the interrelated dimensions of music Progression of Skills: In KS1, Year 1 students focus on singing, playing instruments, and listening to music. They will express themselves creatively and explore sounds. By Year 2, they will combine these skills, creating their own music and deepening their understanding of different tunes and rhythms.
Key Vocab	**Year 1** note, rhythm, loud, soft, pulse **Year 2** beat, tempo, sound, quiet, harmony	**Year 1** note, rhythm, loud, soft, pulse **Year 2** beat, tempo, sound, quiet, harmony	**Year 1** note, rhythm, loud, soft, pulse **Year 2** beat, tempo, sound, quiet, harmony
Year 1 and 2 Cycle B	**Pulse, Rhythm and Pitch** How Does Music Help Us to Make Friends? **Playing in an Orchestra** How Does Music Teach Us About the Past? National Curriculum Aims:	**Inventing a Musical Story** How Does Music Make the World a Better Place? **Exploring Different Sounds** How Does Music Teach Us About Our Neighbourhood?	**Exploring Improvisation** How Does Music Make Us Happy? **Our Big Concert** How Does Music Teach Us About Looking After Our Planet? National Curriculum Aims:

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Year 3 and 4 Cycle A	**Recorders** Curriculum provided by Durham Music Service National Curriculum Aims: - Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians - Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence - Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations KS2 Skills: - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - improvise and compose music for a range of purposes using the interrelated dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations	**Recorders** Curriculum provided by Durham Music Service National Curriculum Aims: - Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians - Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence - Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations KS2 Skills: - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - improvise and compose music for a range of purposes using the interrelated dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations	**Recorders** Curriculum provided by Durham Music Service National Curriculum Aims: - Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians - Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence - Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations KS2 Skills: - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - improvise and compose music for a range of purposes using the interrelated dimensions of music - listen with attention to detail and recall sounds with increasing aural memory

	- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians - develop an understanding of the history of music Progression of Skills: In KS2, pupils will sing and play instruments solo and in groups, developing accuracy and control. In Year 3, they will compose and improvise music for various purposes. In Year 4, aural memory is strengthened through detailed listening. Year 5 focuses on understanding musical notation, while Year 6 deepens their appreciation of diverse music and the history behind it.	- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians - develop an understanding of the history of music Progression of Skills: In KS2, pupils will sing and play instruments solo and in groups, developing accuracy and control. In Year 3, they will compose and improvise music for various purposes. In Year 4, aural memory is strengthened through detailed listening. Year 5 focuses on understanding musical notation, while Year 6 deepens their appreciation of diverse music and the history behind it.	- use and understand staff and other musical notations - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians - develop an understanding of the history of music Progression of Skills: In KS2, pupils will sing and play instruments solo and in groups, developing accuracy and control. In Year 3, they will compose and improvise music for various purposes. In Year 4, aural memory is strengthened through detailed listening. Year 5 focuses on understanding musical notation, while Year 6 deepens their appreciation of diverse music and the history behind it.
Key Vocab	**Year 3** Melody, rhythm, tempo, pitch, notes **Year 4** composition, harmony, dynamics, performance, scale	**Year 3** Melody, rhythm, tempo, pitch, notes **Year 4** composition, harmony, dynamics, performance, scale	**Year 3** Melody, rhythm, tempo, pitch, notes **Year 4** composition, harmony, dynamics, performance, scale

	Autumn	Spring	Summer
Year 3 and 4 Cycle B	**Recorders** Curriculum provided by Durham Music Service National Curriculum Aims: - Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians - Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence - Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations KS2 Skills: - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - improvise and compose music for a range of purposes using the interrelated dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	**Recorders** Curriculum provided by Durham Music Service National Curriculum Aims: - Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians - Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence - Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations KS2 Skills: - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - improvise and compose music for a range of purposes using the interrelated dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians - develop an understanding of the history of music Progression of Skills:	**Recorders** Curriculum provided by Durham Music Service National Curriculum Aims: - Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians - Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence - Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations KS2 Skills: - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - improvise and compose music for a range of purposes using the interrelated dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations

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Year 5 and 6 Cycle A	**Clarinet** Curriculum provided by Durham Music Service National Curriculum Aims: - Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians - Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence	**Clarinet** Curriculum provided by Durham Music Service National Curriculum Aims: - Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians - Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence - Understand and explore how music is created, produced and communicated, including through the	**Clarinet** Curriculum provided by Durham Music Service National Curriculum Aims: - Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians - Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to

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Key Vocab	**Year 5** composition, rhythm, articulation, dynamics, reed **Year 6** Breath control, posture, control, embouchure, fingering	**Year 5** composition, rhythm, articulation, dynamics, reed **Year 6** Breath control, posture, control, embouchure, fingering	**Year 5** composition, rhythm, articulation, dynamics, reed **Year 6** Breath control, posture, control, embouchure, fingering
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