



Curriculum plan- Art and Design

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Year 1 and 2 Cycle A	<p>Use pencil to create shape and form through shading How do we add shading to a picture?</p> <p>Progression of skills: -Learn about the work of a range of artists, craft makers and designers and make links to their own work. -Weave using recycled materials -Investigate a range of textures through rubbings -Begins to control lines to create simple observations</p> <p>Skills from NC: -to use a range of materials creatively to design and make product -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Mix colours to create tones What happens when you mix colours?</p> <p>Progression of skills: -Learn about the work of a range of artists, craft makers and designers and make links to their own work. -Develop controlled printing against an outline -Experiment with marbling.</p> <p>Skills from NC: --to use a range of materials creatively to design and make product -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Use thick paint to create texture, shade and shape. How can I apply paint to my pictures to add shape?</p> <p>Progression of skills: -Learn about the work of a range of artists, craft makers and designers and make links to their own work. -Use a large paint brush effectively -Make marks with paint using a variety of tools</p> <p>Skills from NC: -to use a range of materials creatively to design and make product -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>



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Year 1 and 2 Cycle B	<p>Work with charcoal How can I use charcoal in my artwork effectively?</p> <p>Progression of skills: -Use a range of products creatively to design and make products -Learn about the work of a range of artists, craft makers and designers and make links to their own work. -Investigate a range of textures through rubbings -Begins to control lines to create simple observations</p> <p>Skills from NC: -to use a range of materials creatively to design and make product -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Use clay to create a form How can I join pieces of clay effectively?</p> <p>Progression of skills: -Develop an understanding of 2d and 3d in terms of artwork -Investigate a range of different materials -Look at sculptures and try to recreate them -Begin to form own 3d pieces -Look at sculptures of known artists.</p> <p>Skills from NC: -to use a range of materials creatively to design and make product -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Work with chalk pastel to create tones and shape How can I use pastels in my artwork effectively?</p> <p>Progression of skills: -Use a range of products creatively to design and make products -Learn about the work of a range of artists, craft makers and designers and make links to their own work. -Investigate a range of textures through rubbings -Begins to control lines to create simple observations</p> <p>Skills from NC: -to use a range of materials creatively to design and make product -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>



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Year 3 and 4 Cycle A	<p>Working with oil pastel and oil paint How do we use oil pastels and oil paint safely?</p> <p>Progression of skills: -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -To learn about great artists, architects and designers in history. -Experiment with different tones using tools -Develop shadows -Draw using a variety of tools and surfaces.</p> <p>Skills from NC: -to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists, architects and designers in history.</p>	<p>Working with inks Why are inks used in famous pieces of artwork?</p> <p>Progression of skills: -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -To learn about great artists, architects and designers in history. -Use a roller and ink to print -Blend two colours when printing -Form string roller prints to create continuous patterns.</p> <p>Skills from NC: -to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists, architects and designers in history.</p>	<p>Making clay Marquette How can we make a clay Marquette?</p> <p>Progression of skills: -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -To learn about great artists, architects and designers in history. -Develop confidence working with clay -Investigate ways of joining clay. -Use wire to create sculptures of human forms</p> <p>Skills from NC: -to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists, architects and designers in history.</p>



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Year 3 and 4 Cycle B	<p>A significant British artist Why is the work of <i>name</i> significant?</p> <p>Progression of skills: --To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -To learn about great artists, architects and designers in history. -Experiment with different tones using tools -Develop shadows -Draw using a variety of tools and surfaces. -Experiment using graded pencils</p> <p>Skills from NC: -to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists, architects and designers in history.</p>	<p>A significant sculptor (e.g. Moore or Gormley) Why is the work of <i>name</i> significant?</p> <p>Progression of skills: -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -To learn about great artists, architects and designers in history. -Experiment with different tones using tools -Introduction to Modroc</p> <p>Skills from NC: -to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists, architects and designers in history.</p>	<p>A contemporary British artist (e.g. Banksy or Hockney) Why is the work of <i>name</i> significant?</p> <p>Progression of skills: --To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -To learn about great artists, architects and designers in history. -Experiment with different tones using tools -Develop shadows -Draw using a variety of tools and surfaces. -Experiment using graded pencils</p> <p>Skills from NC: -to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists, architects and designers in history.</p>



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Year 5 and 6 Cycle A	<p>To learn about an artist that inspired a new form of artistic movement world-wide (Abstract art – Miro or Picasso or Pollock or Frankenthaler) What can I expect to find in a piece of abstract art?</p> <p>Progression of skills: -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -Select ideas confidently, using suitable materials -Begin to explore possibilities -Improve the quality of sketch book with mixed media -Begin to explore possibilities, using and combining different styles and techniques.</p> <p>Skills from NC: -to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists, architects and designers in history.</p>	<p>To learn about an artist that inspired a new form of artistic movement world-wide (Pop Art – e.g. Warhol or Lichtenstein or Drexler) What can I expect to find in a piece of pop art?</p> <p>Progression of skills: -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -Select ideas confidently, using suitable materials -Begin to explore possibilities -Improve the quality of sketch book with mixed media -Begin to explore possibilities, using and combining different styles and techniques.</p> <p>Skills from NC: -to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists, architects and designers in history.</p>	<p>To learn about a contemporary sculpture renowned world-wide (e.g. Anish Kapoor or Tara Donovan) What can you find out about the contemporary sculptor <i>name</i>?</p> <p>Progression of skills: -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -Select ideas confidently, using suitable materials -Begin to explore possibilities -Improve the quality of sketch book with mixed media -Begin to explore possibilities, using and combining different styles and techniques.</p> <p>Skills from NC: -to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists, architects and designers in history.</p>



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Year 5 and 6 Cycle B	<p>An artist that inspired a new form of artistic movement world-wide (Impressionism – e.g. Monet or Manet or Renoir or Morisot or Cassatt) What can I expect to find in a piece of impressionist art?</p> <p>Progression of skills: -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -Select ideas confidently, using suitable materials -Begin to explore possibilities -Improve the quality of sketch book with mixed media -Begin to explore possibilities, using and combining different styles and techniques.</p> <p>Skills from NC: -to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists, architects and designers in history.</p>	<p>To learn about an artist that inspired a new form of artistic movement world-wide (Post impressionism – Gauguin or Van Gogh or Seurat or Carr or Pissarro) What can I expect to find in a piece of post impressionism art?</p> <p>Progression of skills: -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -Select ideas confidently, using suitable materials -Begin to explore possibilities -Improve the quality of sketch book with mixed media -Begin to explore possibilities, using and combining different styles and techniques.</p> <p>Skills from NC: -to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists, architects and designers in history.</p>	<p>To learn about an artist using photography within their work (e.g. Andy Goldsworthy or Helen Levitt) What can you find out about the artist <i>name</i>, who uses photography in their work?</p> <p>Progression of skills: -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -Select ideas confidently, using suitable materials -Begin to explore possibilities -Improve the quality of sketch book with mixed media -Begin to explore possibilities, using and combining different styles and techniques.</p> <p>Skills from NC: -to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists, architects and designers in history.</p>