



Curriculum plan- Art and Design

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Year 1 and 2 Cycle A	<p><b>Use pencil to create shape and form through shading</b>            How do we add shading to a picture?            How do you add shape and form using pencils?            How can you make different types of marks and effects on paper?            Can I represent detail using different pencils?            Can I create a 3d object by adding shape and form?            Can I identify light and dark areas in famous artwork and recreate this?            Can I create an observational drawing including shading?            Progression of skills:            -Learn about the work of a range of artists, craft makers and designers and make links to their own work.            -Weave using recycled materials            -Investigate a range of textures through rubbings            -Begins to control lines to create simple observations</p> <p>Skills from NC:            -to use a range of materials creatively to design and make product            -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p><b>Use thick paint to create texture, shade and shape.</b>            How can I apply paint to my pictures to add shape?            Can I explore mixing colours?            How were cave paintings created?            Can I use unusual materials to apply paint to the paper?            Can I apply patterns into thick paint?            How can I use thick paint to add shading?            Can I create my own modern day cave painting?            Progression of skills:            -Learn about the work of a range of artists, craft makers and designers and make links to their own work.            -Use a large paint brush effectively            -Make marks with paint using a variety of tools</p> <p>Skills from NC:            -to use a range of materials creatively to design and make product            -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination            -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space            -about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><b>Mix colours to create tones</b>            What happens when you mix colours?            Can I make a collage in primary colours?            Can I create a colour field in the style of Mark Rothko using colours that I have mixed?            Can I create a painting in the style of Paul Klee using tints I have made?            Can I create a drip painting in the style of Jackson Pollock using shades I have mixed?            Can you create a painting using warm and cool colours?            Can I create a circle painting in the style of Wassily Kandinsky?            Progression of skills:            -Learn about the work of a range of artists, craft makers and designers and make links to their own work.            -Develop controlled printing against an outline            -Experiment with marbling.</p> <p>Skills from NC:            --to use a range of materials creatively to design and make product            -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination            -about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>



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Year 1 and 2 Cycle B	<p><b>Work with charcoal</b>            How can I use charcoal in my artwork effectively?            Can I investigate portraits by a variety of artists?            How do you use objects to convey meaning in a portrait?            What marks can different drawing media make?            Can I record a self-portrait from observation?            How is colour used to convey moods and emotions?            Can you create a portrait using charcoal?</p> <p>Progression of skills:            -Use a range of products creatively to design and make products            -Learn about the work of a range of artists, craft makers and designers and make links to their own work.            -Investigate a range of textures through rubbings            -Begins to control lines to create simple observations</p> <p>Skills from NC:            -to use a range of materials creatively to design and make product            -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination            -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p><b>Use clay to create a form</b>            How can I join pieces of clay effectively?            Can I compare the describe the work of sculptor, Marc Quinn?            Can I compare and describe the work of sculptor, Barbara Hepworth?            Can I compare and describe the work of sculptor, Jill Townsley?            Can I compare and describe the work of sculptor, Brendan Jamison?            Can I design my own sculpture using clay?            Can I build my own sculpture using clay?</p> <p>Progression of skills:            -Develop an understanding of 2d and 3d in terms of artwork            -Investigate a range of different materials            -Look at sculptures and try to recreate them            -Begin to form own 3d pieces            -Look at sculptures of known artists.</p> <p>Skills from NC:            -to use a range of materials creatively to design and make product            -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination            -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space            -about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><b>Work with chalk pastel to create tones and shape</b>            How can I use pastels in my artwork effectively?            How do you create light and dark areas using pastels?            Can you use pastels to recreate the work of the artist Piet Mondrian?            Can you use pastels to recreate the work of the artist Mark Rothko?            Can you use pastels to recreate the work of the artist Paul Klee?            Can you use pastels to recreate the work of the artist Robert and Sonia Delaunay?            Can you use pastels to recreate the work of the artist Wassily Kandinsky?</p> <p>Progression of skills:            -Use a range of products creatively to design and make products            -Learn about the work of a range of artists, craft makers and designers and make links to their own work.            -Investigate a range of textures through rubbings            -Begins to control lines to create simple observations</p> <p>Skills from NC:            -to use a range of materials creatively to design and make product            -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>



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Year 3 and 4 Cycle A	<p><b>Working with oil pastel and oil paint</b>            How do we use oil pastels and oil paint safely?            Who was Mary Cassatt?            What are the different techniques that can be used with oil pastels?            How can I recreate a famous art work using oil pastels?            How can abstract colours be used with oil pastels?            How can I create an interesting piece of artwork using abstract colours?            How can I improve my work?</p> <p>Progression of skills:            -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]            -To learn about great artists, architects and designers in history.            -Experiment with different tones using tools            -Develop shadows            -Draw using a variety of tools and surfaces.</p> <p>Skills from NC:</p>	<p><b>Working with inks</b>            Why are inks used in famous pieces of artwork?            Who was Alphonso Dunn and what art pieces did he produce?            What are the different techniques that can be used with pen?            How can I recreate a famous art work using different ink techniques?            Who was William Morris and what was his art like?            How can I use rolling and printing techniques to create a piece of art?            How can I improve my work?</p> <p>Progression of skills:            -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]            -To learn about great artists, architects and designers in history.            -Use a roller and ink to print            -Blend two colours when printing            -Form string roller prints to create continuous patterns.</p> <p>Skills from NC:</p>	<p><b>Making clay Marquette</b>            How can we make a clay Marquette?            How is slabbing and joining used in clay work?            How is pinching and coiling used to add detail?            What is the best method for sculpting clay?            Can I take inspiration from others to make an artwork from clay?            What are the finishing touches needed to complete my artwork?            How could I improve a piece of art in the future?</p> <p>Progression of skills:            -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]            -To learn about great artists, architects and designers in history.            -Develop confidence working with clay            -Investigate ways of joining clay.            -Use wire to create sculptures of human forms</p> <p>Skills from NC:</p>



	<p>-to create sketch books to record their observations and use them to review and revisit ideas</p> <p>-to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>-about great artists, architects and designers in history.</p>	<p>-to create sketch books to record their observations and use them to review and revisit ideas</p> <p>-to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>-about great artists, architects and designers in history.</p>	<p>-to create sketch books to record their observations and use them to review and revisit ideas</p> <p>-to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>-about great artists, architects and designers in history.</p>
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Year 3 and 4 Cycle B	<p><b>Significant British artists</b></p> <p><i>Why is the work of <b>Gainsborough, Boyce and Howard Hodgkin</b> significant?</i></p> <p><b>Who was Thomas Gainsborough?</b></p> <p><b>How can I paint a landscape?</b></p> <p><b>Who is Sonia Boyce?</b></p> <p><b>How is a memory postcard created?</b></p> <p><b>Who was Howard Hodgkin?</b></p> <p><b>How can I paint with colour?</b></p> <p>Progression of skills:</p> <p>--To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>-To learn about great artists, architects and designers in history.</p> <p>-Experiment with different tones using tools</p> <p>-Develop shadows</p> <p>-Draw using a variety of tools and surfaces.</p> <p>-Experiment using graded pencils</p> <p><b>Skills from NC:</b></p>	<p><b>A significant sculptor (e.g. Moore or Gormley)</b></p> <p><i>Why is the work of Gormley significant?</i></p> <p><b>Who is Antony Gormley?</b></p> <p><b>What makes a sculpture efficient and aesthetically pleasing?</b></p> <p><b>How can I recreate a famous sculpture?</b></p> <p><b>What techniques are needed to create a sculpture?</b></p> <p><b>How can I improve my design and product?</b></p> <p>Progression of skills:</p> <p>-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>-To learn about great artists, architects and designers in history.</p> <p>-Experiment with different tones using tools</p> <p>-Introduction to Modroc</p> <p><b>Skills from NC:</b></p> <p>-to create sketch books to record their observations and use them to review and revisit ideas</p>	<p><b>A contemporary British artist (e.g. Banksy or Hockney)</b></p> <p><i>Why is the work of Banksy significant?</i></p> <p><b>Who is Banksy?</b></p> <p><b>What are Banksy's most famous art pieces?</b></p> <p><b>What are people's thoughts about Banksy?</b></p> <p><b>What do I like/ dislike about Banksy's creations?</b></p> <p><b>How can I use Banksy to influence my own art?</b></p> <p><b>What different equipment and techniques can I use to create an art piece?</b></p> <p>Progression of skills:</p> <p>---To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>-To learn about great artists, architects and designers in history.</p> <p>-Experiment with different tones using tools</p> <p>-Develop shadows</p> <p>-Draw using a variety of tools and surfaces.</p>



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Year 5 and 6 Cycle A	<p><b>To learn about an artist that inspired a new form of artistic movement world-wide</b> (Abstract art – Miro or Picasso or Pollock or Frankenthaler)</p> <p>What can I expect to find in a piece of abstract art?</p> <p><b>What is abstract art?</b></p> <p><b>Who was Pollock?</b></p> <p><b>Can I create a piece of art in the style of Pollock?</b></p> <p><b>Who was Picasso?</b></p> <p><b>Can I create a piece of art in the style of Picasso?</b></p> <p><b>How did the work of Pollock and Picasso inspire an artistic movement?</b></p>	<p><b>To learn about an artist that inspired a new form of artistic movement world-wide</b> (Pop Art – e.g. Warhol or Lichtenstein or Drexler)</p> <p>What can I expect to find in a piece of pop art?</p> <p><b>What is pop art?</b></p> <p><b>Who was Andy Warhol?</b></p> <p><b>Why was this style popular?</b></p> <p><b>Can I create a piece of pop art using technology?</b></p> <p><b>Can I create a piece of pop art using oil pastels?</b></p> <p><b>How can I improve my technique?</b></p> <p>Progression of skills: -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p><b>To learn about a contemporary sculpture renowned world-wide</b> (e.g. Anish Kapoor or Tara Donovan)</p> <p>What can you find out about the contemporary sculptor <i>name</i>?</p> <p><b>What is sculpture?</b></p> <p><b>What do I know about the work of other artists?</b></p> <p><b>Who is Anish Kapoor?</b></p> <p><b>Can I create a collage using recycled materials?</b></p> <p><b>Can I create a sculpture using recycled materials?</b></p> <p><b>Can I evaluate my sculpture?</b></p> <p>Progression of skills: -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>





	<p>Progression of skills:</p> <ul style="list-style-type: none"> <li>-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>-Select ideas confidently, using suitable materials</li> <li>-Begin to explore possibilities</li> <li>-Improve the quality of sketch book with mixed media</li> <li>-Begin to explore possibilities, using and combining different styles and techniques.</li> </ul> <p>Skills from NC:</p> <ul style="list-style-type: none"> <li>-to create sketch books to record their observations and use them to review and revisit ideas</li> <li>-to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>-about great artists, architects and designers in history.</li> </ul>	<ul style="list-style-type: none"> <li>-Select ideas confidently, using suitable materials</li> <li>-Begin to explore possibilities</li> <li>-Improve the quality of sketch book with mixed media</li> <li>-Begin to explore possibilities, using and combining different styles and techniques.</li> </ul> <p>Skills from NC:</p> <ul style="list-style-type: none"> <li>-to create sketch books to record their observations and use them to review and revisit ideas</li> <li>-to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>-about great artists, architects and designers in history.</li> </ul>	<p>sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <ul style="list-style-type: none"> <li>-Select ideas confidently, using suitable materials</li> <li>-Begin to explore possibilities</li> <li>-Improve the quality of sketch book with mixed media</li> <li>-Begin to explore possibilities, using and combining different styles and techniques.</li> </ul> <p>Skills from NC:</p> <ul style="list-style-type: none"> <li>-to create sketch books to record their observations and use them to review and revisit ideas</li> <li>-to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>-about great artists, architects and designers in history.</li> </ul>
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Year 5 and 6 Cycle B	<p><b>An artist that inspired a new form of artistic movement world-wide</b> (Impressionism – e.g. Monet or Manet or Renoir or Morisot or Cassatt) What can I expect to find in a piece of impressionist art? What is impressionism? When did the impressionism movement begin?</p>	<p><b>To learn about an artist that inspired a new form of artistic movement world-wide</b> (Post impressionism – Gauguin or Van Gogh or Seurat or Carr or Pissarro) What can I expect to find in a piece of post impressionism art? What is post impressionism? Which artists were part of this movement? Who was Van Gogh? Can I recreate a famous painting?</p>	<p><b>To learn about an artist using photography within their work</b> (e.g. Andy Goldsworthy or Helen Levitt) What can you find out about the artist <i>name</i>, who uses photography in their work? What is photography? Who is Helen Levitt? How does light impact upon photography?</p>



	<p><b>What do I know about artists from this movement?</b>  <b>Who was Monet?</b>  <b>Can I create a piece of art in the style of Monet?</b>  <b>How can I improve my technique?</b></p> <p>Progression of skills:          -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]          -Select ideas confidently, using suitable materials          -Begin to explore possibilities          -Improve the quality of sketch book with mixed media          -Begin to explore possibilities, using and combining different styles and techniques.</p> <p>Skills from NC:          -to create sketch books to record their observations and use them to review and revisit ideas          -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]          -about great artists, architects and designers in history.</p>	<p><b>Can I create a collage of one of Van Goghs famous painting?</b>  <b>Can I create a collage working collaboratively in the style of Van Gogh?</b></p> <p>Progression of skills:          -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]          -Select ideas confidently, using suitable materials          -Begin to explore possibilities          -Improve the quality of sketch book with mixed media          -Begin to explore possibilities, using and combining different styles and techniques.</p> <p>Skills from NC:          -to create sketch books to record their observations and use them to review and revisit ideas          -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]          -about great artists, architects and designers in history.</p>	<p><b>Can I capture everyday objects through photography?</b>  <b>Can I use photography and mixed media to create a piece art?</b>  <b>Can I create a gallery to share my art?</b></p> <p>Progression of skills:          -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]          -Select ideas confidently, using suitable materials          -Begin to explore possibilities          -Improve the quality of sketch book with mixed media          -Begin to explore possibilities, using and combining different styles and techniques.</p> <p>Skills from NC:          -to create sketch books to record their observations and use them to review and revisit ideas          -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]          -about great artists, architects and designers in history.</p>
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